

# Inhalt

Foreword by Dieter Reiter, Lord Mayor of Munich . . . . .	7
Introduction by Sabine Brantl . . . . .	10
1 A new Glass Palace . . . . .	13
1.1 The Glass Palace fire . . . . .	13
1.2 Adolf Abel's preliminary project . . . . .	23
2 The "Führer's First Builder" . . . . .	29
2.1 Paul Ludwig Troost . . . . .	29
2.2 The Troost Studio: Gerdy Troost and Leonhard Gall . . . . .	36
3 The "House of German Art" . . . . .	44
3.1 The surrounding urban development . . . . .	44
3.2 Design and implementation . . . . .	48
3.3 Financing . . . . .	56
4 "Capital of German Art" . . . . .	69
4.1 Laying the foundation on the "Day of German Art" . . . . .	69
4.2 The procession "2000 Years of German Culture" . . . . .	74
5 The year 1937 . . . . .	81
5.1 The first "Great German Art Exhibition" . . . . .	81
5.2 The vilifying exhibition "Degenerate Art" . . . . .	88
6 Art and propaganda . . . . .	97
6.1 The "German Architecture and Handicraft Exhibition" . . . . .	97
6.2 The role of Adolf Hitler . . . . .	100
6.3 Running of the exhibition and its significance . . . . .	105

7	After 1945.....	114
8	Foundation of the Haus der Kunst.....	124

## Annex

Notes.....	132
Timeline.....	155
Further reading.....	158
Picture credits.....	159